

Musicianship Skills1(Fall 2010)

Tue & Th 8:00-9:00 AM

Instructor: Charles Osborne

E-Mail: chasosborne@yahoo.com

Office: TBD

Hours: TBD

Course Description

The purpose of this course is to improve music reading and listening skills with exercises like dictation, sight singing, and ear training. Solfeggio, rhythm exercises, keyboard skills (scales, arpeggios, etc.) and sing-and-play exercises will be supplementary work. Fundamental theory and analysis will also be covered. Individual practice outside of class will be important for success in this course. Every effort will be made to tie course materials into their application in synagogue work.

Required Course Materials

1. Feldstein, Sandy. Practical Theory Complete. Alfred Publishing company, 1982.
2. Roseman, Ed. Edly's Music Theory for Practical People. Musical Edventures, 1991. (www.edly.com)
3. Ayola, Edward L. Winning Rhythms. San Diego: Neil A Kjos Music Co., 1985.
4. Bona, Pasquale. Rhythmical Articulation. New York: G. Schirmer, 1925.

5. Staff paper and pencil

General Attendance Policy

Any absence from class meetings may affect for your grade. After three absences (excused or unexcused), each absence will lower your final grade by 5%.

Grading Policy

Your grade will be calculated as follows:

Attendance/Participation 25%

Assignments 15%

Quizzes 20%

Mid-Term Exam 20%

Final Exam 20%

If you have trouble following the class, please make an appointment with me during my office hours so that I can help you. If you find the class is too easy, let me know and I will provide you with more advanced exercises to do outside class.
