Prozdor friends and families;

It gives me great pleasure to share with you our fall 2015 course booklet. This document reflects not just the latest iteration of our course offerings but also captures the spirit and energy of our current vision for Jewish education and engagement for teens. Take a look through its contents, and I challenge you to not be inspired by what you are reading.

Only at Prozdor can you learn from Orthodox rabbis, secular/humanist/atheist philosophers, day school Hebrew teachers, statistical researchers, Hebrew College rabbinical school students, professional musicians, social justice activists, and a former Boston Globe bureau chief, all of whom are working together to create such a unique, pluralistic learning community.

As in previous semesters, all course registration will take place on our online registration system, which you can access by visiting myhc.hebrewcollege.edu. In advance of registration going live, you will receive an email from our office reminding you of your username and password. If you experience problems with the registration process, don't hesitate to reach out to any of us.

I know I speak for all of us at Prozdor when I say that we are constantly looking for new ways to make Jewish education exciting, relevant, and engaging for today's Jewish teens, and that this booklet reflects the very best of what we have to offer. Thank you for your support of Prozdor and your commitment to Jewish learning, and I look forward to seeing all of our students when our fall semester begins on September 13.

B'shalom,
Dan Bros gol
Director of Prozdor
PROZDOR ACADEMIC CALENDAR 2015-2016

**Period 1 – 9:30-10:15 / Period 2 - 10:20-11:05 / Bayit - 11:10-11:30 / Break – 11:30-11:50 / Period 3 - 11:55-12:40 / Period 4 - 12:45-1:30**

*(All dates are tentative and subject to change.)*

**SEPTEMBER**
- **Sunday classes:** 13, 20
- **Wednesday classes:** 16, 30
- **Drop-in Registration and Advising:** September 1-3 (4-6pm)
- **Fall Shabbaton:** September 18-20

**OCTOBER**
- **Sunday classes:** 18, 25
- **Wednesday classes:** 7, 14, 21, 28
- **Service Trip (all grades):** October 9-12
- **Boston Jewish Community College Fair:** October 18

**NOVEMBER**
- **Sunday classes:** 1, 15, 22
- **Wednesday classes:** 4, 18
- **AIPAC Teen Summit:** November 15-17

**DECEMBER**
- **Sunday classes:** 6, 13, 20
- **Wednesday classes:** 2, 9, 16
- **Parents in Prozdor:** December 6

**JANUARY**
- **Sunday classes:** 10, 24, 31
- **Wednesday classes:** 6, 13, 20, 27
- **Last day of Fall Semester:** January 10
- **First day of Spring Semester:** January 24

**FEBRUARY**
- **Sunday classes:** 7, 28
- **Wednesday classes:** 3, 10, 17
- **Prospective Student Day:** February 7
- **Israel trip:** February 18 – February 28
- **Havayah:** February 21 - March 1
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Fall 2015 Courses (by subject)

Bible
BIBLE 100: The Bible Says So....or Does It? (Period 3)
BIBLE 218: The Sacrifice of Ourselves: The Last Half of the Book of Genesis (Period 1)
BIBLE 220: Tangled in Torah (Period 1)
BIBLE 230: Creepy Crawly Critters of the Bible (Period 1)
BIBLE 237: Jew-Do: The Jewish Way of Leadership & Self Discipline (Lexington)
BIBLE 239: Not Your Rabbi’s Talmud, Part 2 (Period 2)
BIBLE 245: Jewish Heroes without Capes: Stories from Midrash & Talmud (Period 3)
BIBLE 248: Midrash: A World of Wonder and Strange Truisms (Period 4)
BIBLE 295: WWJSAC (What Would Jews Say About Christians)? (Period 1)
BIBLE 312: Is Life Meaningless? Ecclesiastes and Existentialism (Period 1)
BIBLE 325: "We have to read THESE too?" the Three Minor Megillot (Period 3)

Education
EDUC 332: Preparation for Gateways (Period 2)

Government and Politics
GOVT 240: Journalism in the Middle East (Period 3)
GOVT 260: What’s Going on Here? (Period 2)
GOVT 320: Political Uses of Anti-Judaism (Period 4)
GOVT 364: The Chewbacca Defense: Criminal Cases (Period 1)
GOVT 380: Free Speech & Persecution (Period 4)

History
HIST 109: From Ellis Island to Harvard: The Jewish American Experience in the Twentieth Century (Period 2)
HIST 137: Facing History, Facing Ourselves (Period 2)
HIST 166: Imagining Our Past: Memories and Music of Yiddish America (Period 4)
HIST 179: Funny Jews: Shaping American Comedy (Period 1)
HIST 190: Political Cartooning (Period 2)
HIST 195: Jews in Sports (Period 1, 4)
HIST 205: Cultures of the Middle East (Period 2)
HIST 218: What is “Jewish Leadership,” Anyway? (Period 1)
HIST 240: It Could Happen Here: Anti-Semitism in America (Period 2, Lexington)
HIST 250: Selling a Dream: Modern Jewish History and the Fundamentals of Advertising (Period 3)
HIST 268: The People of the Book: Examining Jewish Identity in American Jewish Literature (Period 4, Lexington)
HIST 280: Sea to Shining Sea: Jewish Communities across the US (Period 1)
HIST 290: A History of the Middle East: From Ottoman Times to the Present (Period 1)
HIST 370: Hippies, Heschel, and Hot Pants: The Jewish 1960s (Period 3)

Israel
ISR 290: Krav Maga (Period 4)
ISR 304: Standing Up for Israel at College (Period 4)
Jewish Thought
JT 100: “I think, therefore I am that I am”: Intro to Philosophy through Jewish Texts (Period 3)
JT 120: My Jewish Holidays (Lexington)
JT 140: Living Jewish Values: Past, Present, and Future (Period 4)
JT 170: Chagim: Everything You Wanted to Know about the Holidays but Were Afraid to Ask (Period 3)
JT 201: Godology: An Introduction to Talking about God (Period 4)
JT 236: Schmoozin for Jews: Productive Arguments (Period 2)
JT 275: Sex, Sexuality and Modesty in Rabbinic Thought (Period 2)
JT 288: What is God? (Lexington)

Languages
ARB 101: Beginning Arabic (Period 1)
YIDSH 101: Redt Mit Mir Yiddish! (Speak Yiddish with Me!) (Period 1)

Music
MUSIC 140: Jewish Soul Choir/Singing and Songleading (Period 1)
MUSIC 312: Prozdor Choir (Period 3, 4)
MUSIC 332: Klezmer History & Appreciation (Period 1)
MUSIC 330: Prozdor Klezmer Band (Period 2)

Performing Arts and Theater
DANCE 220: Shaaaaaaaalommmmommmmmmmmm: Torah Yoga (Period 3)
DANCE 341: Nihav Dance Troupe (Period 3, 4)
THETR 305: No Day but Today: What’s Jewish about RENT? (Period 4)

Social Justice
SJ 150: Crafting a Better World: Art and Social Justice (Period 4)
SJ 205: Walking the Path of Justice (Lexington)
SJ 251: Beyond Lilith and Lena Dunham: Feminism 102 (Period 1)
SJ 270: Hunger & Homelessness: TELEM (Period 4)
SJ 360: Fiddler over the Rainbow (Period 3)
SJ 380: How to Get Arrested: Civil Disobedience in Action (Period 2)

STEM
STEM 270: Prophet, Madman: When Should we Listen? (Period 3)
STEM 340: Einstein’s Dreams (Period 2)
STEM 350: The Kodesh Games: Catching Ire (Period 4)
STEM 381: Feast, Fast, Foliage (Period 2)

Visual Arts
ART 205: Collage, Hodgepodge, and Decoupage! (Period 4)
ART 230: Artist’s Beit Midrash (Period 2)
ART 219: In the Beginning... (Period 1, 3)
ART 224: “It Was the Best of Times; It Was the Worst of Times…” (Period 2, 4)
ART 328: So You Want To Be an Author: Let's Write a Jewish Children's Book (Period 3)

Writing
WRTNG 200: Writer’s Workshop
SUNDAY MORNINGS IN NEWTON

PERIOD 1 (9:30-10:15 AM)

ART 219: In the Beginning...
Max Werber
This is an art course based on the divergence from Chaos to Creation. The course will concentrate on making "potential" images created by chance and creating images over which the artist does not have complete control over the outcome. The artist then works back into these "potential" images and chooses which to leave in an undeveloped state and which to make fully developed, concrete forms/shapes/figures.

MUSIC 140: Jewish Soul Choir/Singing and Songleading
Hayley Goldstein
Niggunim are wordless melodies, used as a meditative practice to quiet our minds and connect to something bigger than us. In this class we'll learn dozens of niggunim from around the Jewish world, and particularly strengthen our ability to lead songs and teach them to others. If you like to sing or be around music at all, this is the class for you.

MUSIC 332: Klezmer History & Appreciation
Glenn Dickson
From the hipster klezmorim described in the stories of Sholem Aleichem to the Radical Jewish Culture movement of the 1990’s to the band at your bar/bat mitzvah, klezmer has been a vital and distinct voice of Jewish identity, thriving at the intersection of spiritual celebration and cultural expression. The class will use recordings, video, readings and discussion to celebrate the history and meaning of this dynamic music in Jewish life. This course is cross-listed with History.

BIBLE 218: The Sacrifice of Ourselves: The Last Half of the Book of Genesis
David Ehrenkranz
We will study the second half of the book of Genesis, beginning with the story of the sacrifice of Isaac. Studying classical commentaries (and not so classical) we will explore how the actions of our Patriarchs and Matriarchs formed our history from the ancient world until today.

BIBLE 220: Tangled in Torah
Jennifer Stevens
Explore the Torah through an art form known as tangling. This class is great for anyone who loves to doodle, even and especially those who think they can't “do art.” In this class, we will engage with familiar and new stories to produce beautiful and meditative artwork based on our readings. No prior knowledge or skill required, just a desire to create and think!

BIBLE 230: Creepy Crawly Critters of the Bible
Jen Gordon
The Torah, Midrash, and Gemara are chock-full of creatures, mostly boring ol' sheep and goats – and some fantastical ones. Sea monsters? Unicorns? Rock-chewing worms? We'll catch these critters in their native texts and consider them with the tools of modern biologists.
BIBLE 295: WWJSAC (What Would Jews Say About Christians)?
Allison Poirier
There are a lot of misunderstandings and misgivings about Jewish views on Christianity, and vice versa. This course will examine the rise of Rabbinic Judaism and early Christianity, and how these two religions were often in competition (sometimes bloody) during their early years. We’ll look at legal texts, history, and context to figure out what the conflict was all about, and then spend some time thinking about how we can reconcile these rulings with our values today.

BIBLE 312: Is Life Meaningless? Ecclesiastes and Existentialism
Matt Lowe
Come and learn about Kohelet, a biblical book sharing the wisdom of a very old and crotchety "King Solomon." We will read this book and explore some philosophical/emotional themes, including life, death, time, happiness, anxiety, purpose, absurdity, and wisdom.

GOVT 364: The Chewbacca Defense: Criminal Cases
Jason Happel
Join us for a fast-paced introduction to real issues in criminal law. We’ll examine legal concepts with reference to new, old, and famous criminal cases. What is self-defense? Where is the line between mentally competent and mentally ill? Would you rather be tried by a jury or one judge? Is it fair to punish someone for murder if he or she did not actually cause a death (felony-murder)? We will prepare a mock trial based on a famous criminal case.

HIST 179: Funny Jews: Shaping American Comedy
Norm Finkelstein
Just what is Jewish humor? Is it the nice-but-clueless-guy-making-his-way-in-the-world humor of Woody Allen or Jerry Seinfeld? Could it be the loveable character roles of Sid Caesar, the charming boyish humor of Adam Sandler, or the wacky-to-the-extreme humor Sacha Baron Cohen or Sarah Silverman? From the vaudeville stage and silent films, to radio and television, and up to the viral video of today, the small population of American Jews has always been a force in show business. Jewish comedians heavily influenced the entertainment industry in the twentieth and early twenty-first centuries and mirrored on-going American history. Let’s share some corny jokes together and talk about celebrities ranging from George Jessel, the Three Stooges and the Marx Brothers to Mel Brooks and Jon Stewart.

HIST 195: Jews in Sports
David List
In the movie “Airplane!” a stewardess asks a passenger if he would like something to read. He asks for "something light" and is handed a pamphlet titled "Jews in Sports". That Jews are not great athletes is just a stereotype, after all, there have been incredible Jewish athletes who have competed in boxing, basketball and baseball. Together we will take look at great Jewish athletes throughout history and get a glimpse into their lives.

HIST 218: What is “Jewish Leadership," Anyway?
Ben Einsidler
You’ve been sold a million programs about what it means to be a leader, a Jewish leader, a classroom leader, a camp leader....but what does any of it actually mean? Through a historical perspective, we’ll examine different models of leadership that Jews have used throughout the years, determine what’s actually effective, and maybe what wasn’t so great. We’ll examine famous Jewish leaders, some you know and some you don’t, and figure out what ways they’ve connected with other Jews to make change happen. What does it mean to be a leader? Who knows…but we’ll try to figure it out.

**HIST 280: Sea to Shining Sea: Jewish Communities across the US**  
Daniel Parmer  
There are approximately 7 million Jews living in the United States today, but nearly 90% of them live in less than 40 communities in the entire country! In this course, students will explore the establishment of Jewish communities across the country. Why do Jews choose to live in just a few communities? Why urban cities instead of rural towns? How did they get there and why do they remain? Each week will be devoted to a different community. Students will explore the similarities and differences of Jews across our country, including important questions like “Do Jews on the west coast love NY bagels as much as Jews on the east coast?” We will also explore the other 10% of American Jews that choose to live in small communities.

**HIST 290: A History of the Middle East: From Ottoman Times to the Present**  
Charlie Radin  
What does the history of the Middle East have to do with the multiple conflicts on the ground today? Students will learn about the split between Sunni and Shi’ite Muslims, the rise of the Ottomans, and the history of the Kurds, Alawites and other important ethnic groups. We will study the political evolution of the region from the Islamic empires through the English and French colonial empires, the Iranian revolution, the rise of Islamist militancy, the foundation of de facto Kurdistan and the creation of Al Qaida and ISIS.

**SJ 251: Beyond Lilith and Lena Dunham: Feminism 102**  
Talya Sokoll  
In this class we will continue to explore the timeline of Jewish feminism, from its historical roots through modern day. We will discuss what it means to be a Jew and a feminist and how we can create welcoming Jewish spaces for people of all genders, political persuasions, and backgrounds. This class will be different from the one offered in Spring 2015 and is open to all students.

**ARB 101: Beginning Arabic**  
TBA  
In this course you will develop basic listening, speaking, reading, and writing skills, mastering the sound and writing systems of Arabic. This course is an introduction for beginners, including those who may have been previously introduced.

**WRTNG 200: Writer’s Workshop**  
Emily Jaeger  
Are you interested in writing poems and stories? Maybe you want to try your hand at creative writing or maybe you’ve been filling notebooks with plays and rhymes for years. Either way, this course is for you. We will explore multiple genres and styles of writing in a supportive setting while examining the connection between our own writing and Jewish literature and culture. Through writing prompts, class-discussion, and peer-editing we will
improve our literary craft. At the same time, bringing ancient liturgical poets, Hebrew authors of Medieval Spain, and Modern Yiddish poets (just to name a few) to the table, we will use these literary ancestors as guides and "devils' advocates" in finding our own voices in the intersection of Judaism, art, and identity.

**YIDSH 101: Redt Mit Mir Yiddish! (Speak Yiddish with Me!)**  
*Instructor TBA*

Yiddish was the language spoken by the majority of Ashkenazi Jews for about a thousand years. An estimated 40,000 books have been published in Yiddish, yet today, the vast majority of American Ashkenazi Jews only know a handful of Yiddish words -- mostly words that have made it into the English language, such as shmooze, shlep, and mensch. How did the Yiddish language arise and how did it recede? What literary, historical, and cultural treasures does the Yiddish language unlock? Is the Yiddish language relevant and useful today, and if so, how? If you want to explore these questions and get your feet wet with the study of the Yiddish language (and if you want to learn a bunch of Yiddish songs!), then this class is for you. Can't wait to redn Yiddish mit aykh!

**PERIOD 2 (10:20-11:05 AM)**

**ART 224: “It Was the Best of Times; It Was the Worst of Times...”**  
*Max Werber*

1890-1915: The end of an era through the eyes of the arts. It was a time of airplanes and Zeppelins, of Spiritualists and the Occult; a time of x-rays and electricity, of séances and the speed of light. It was the "old guard" against the "young guns". A time when the future held so much promise they even named an art movement after it- Futurism- and you will both learn about and practice creating art in that style. It was the best of times, indeed!

**ART 230: Artist’s Beit Midrash**  
*Hayley Goldstein*

If you love making, talking and breathing art, this class is for you. After starting class with a short text study and discussion on an Aggadic (story-like) passage from the Mishna, Talmud, and/or Midrash, we will use the remainder of class to create art inspired by the text. Once a month we will have a chance to give and receive feedback with our fellow artists to keep growing in our work. There may even be an opportunity to show our work at the end of the semester!

**MUSIC 330: Prozdor Klezmer Band**  
*Glenn Dickson*

One of the most exciting art electives for our Prozdor musicians is the extraordinary Klezmer Band. This is an authentic Klezmer band and plays the vibrant music of Eastern European Jewish origin. Open to all students who play band or orchestra instruments including woodwinds, brass, strings, guitar, bass and piano. We especially need low brass, bass and drums, but all are welcome. Ability to read music on your instrument is important.

**STEM 340: Einstein’s Dreams**  
*Dan Brosgol*

Einstein’s Dreams is a 1992 work of fiction that deals with issues around relativity, spirituality, and time- is a remarkable piece of literature. Conveniently, as Jews, we grapple with ideas like the Big Bang, Creation, and
existential questions about the meaning of life and the beginning of time, and with this book as a guide, we will explore some of the most fantastic unanswerable questions of all time. Students will be expected to purchase an (inexpensive) used or e-reader copy of this book and will be expected to read it as the semester progresses.

**STEM 381: Feast, Fast, Foliage**  
*Jen Gordon*  
From the High Holidays to Hanukah Jews eat everything from brisket to donuts to nothing at all, build rustic huts, and brandish branches and citrus fruits at passersby. We'll look at some of the science involved in the Fall holidays, from the chemistry of cooking, to the physiology of fasting, to the ecology of etrogim.

**EDUC 332: Preparation for Gateways**  
*Instructor TBA*  
This course is a precursor to volunteering for Gateways, and will give an overview of how to work with people with special needs. We will cover such topics as “What is a Learning Disability” and “Autism and Asperger’s Syndrome,” as well as give an overview of basic teaching strategies to use when working with children with disabilities. Guest speakers will be invited to present more detailed information on topics such as working with hearing-impaired children, teaching communication skills, and using adaptive equipment. This class is largely influenced by Jewish views on disabilities and discovering how the Torah defines and deals with people with differences. A visit to Gateways will be a part of this course, and a presentation will be required of all participants. Please note: Gateways has its own interview process-this class does not guarantee admittance to Gateways.

**BIBLE 239: Not Your Rabbi's Talmud, Part 2**  
*Ben Einsidler & Allison Poirier*  
In this course, students will consider what our sacred texts say about pertinent (and often sensitive) topics today, such as same-sex relationships, abortion, and respect among friends. In addition to text study, students will also debate amongst themselves and consider opposing viewpoints with the aim of creating their own page(s) of "Talmud" as a contribution to contemporary Jewish thought from "millennials". The class will be project-based and will incorporate traditional text study, debate and recording skills. The final "Talmud" pages will be archived at Prozdor to be considered as a basis of opinion and source of debate for future classes. This is a continuation of a previous course, but is open to all interested students!

**GOVT 260: What's Going on Here?**  
*Charlie Radin*  
You may have your own opinion about same-sex marriage, the Gaza conflict, the Ferguson, Missouri, shooting and the Red Sox showing this year, but how comfortable are you talking about these and other current events with your friends or (G-d forbid) adults with whom you disagree? A little practice might make it easier. This is a current events discussion group, moderated by a journalist with more than 40 years of experience writing and editing news reports and analyses on subjects ranging from international affairs to the environment to race and religion. Participants will receive weekly emails, usually on Wednesdays, with links to topics to be discussed the following Sunday. Students are encouraged to propose topics. Spontaneous discussion of events not on the list also is encouraged.

**HIST 109: From Ellis Island to Harvard: The Jewish American Experience in the Twentieth Century**
Norm Finkelstein
Jewish immigration to America increased dramatically in the 1880s. Jews not only created a New World for themselves but also became a driving force in shaping America. This course helps students understand how in little over one hundred years Jews went from marginalization to sophistication, and from learners of American culture to its creators. We will explore the development of American Judaism and the increasing concerns about intermarriage, assimilation, and loss of Jewish literacy and communal cohesion.

HIST 137: Facing History, Facing Ourselves
Talya Sokoll
The specific details of this courses content are to be determined. It will be using the Facing History, Facing Ourselves curriculum to examine the history of the Holocaust and how it has formed our identities as Jews today.

HIST 190: Political Cartooning
David List
Dr. Seuss drew political cartoons during WWII showcasing his distaste for Hitler. Comic strips and cartoons can be a venue to share opinions on almost anything. But can a cartoon go too far? We will look at the history of political cartooning and how it has been used to share ideas, spread ideology or just get a laugh. We will also examine how political cartoons have been used to portray the Jewish people and Israel.

HIST 205: Cultures of the Middle East
TBA
After the Arab Islamic conquest of the Middle East, the populations which came under Islamic rule adopted the Arabic language but preserved their ethnic and cultural identity. In this course, we will take a journey to the Middle East and explore some of the cultures in it. We will learn about the history of its ethnic groups, and the congregational and the cultural differences between them.

HIST 240: It Could Happen Here: Anti-Semitism in America
Daniel Parmer
Students in this course will look at the relationship between Jews and non-Jews in America. While Jews have experienced relative peace, security, and prosperity in America, there have been several notable incidents of anti-Semitism. We will look at these examples with a focus on understanding the historical context as well as the implications for our future.

JT 236: Schmoozin for Jews: Productive Arguments
Matt Lowe
This class will include a grab-bag of topics in Jewish philosophy including: politics, feminism, pluralism, science, theology, and more. The goal of each class will be to have lively, friendly, and productive conversations in which all parties are changed for the better.

JT 275: Sex, Sexuality and Modesty in Rabbinic Thought
Rabbi David Ehrenkranz
We will explore and examine why modesty is an ethic that has been a mainstay of our religion since time immemorial. We will study the letter and spirit of Jewish Law as we examine such issues as: marriage, divorce, sex and modesty in language.

**SJ 380: How to Get Arrested: Civil Disobedience in Action**  
*Mimi Micner*  
Believe it or not, there are guidelines for how to get arrested. Using Gandhi’s principles of civil disobedience we’ll examine what you would fight for, get arrested for, and how far you would go to stand up for what you believe in. Whether it was the labor movement, Freedom Summer in the 60s, or the #BlackLivesMatter movement, Jews have engaged in civil disobedience to fight for the rights of themselves and others throughout history. How do we conduct ourselves at protests and why? Who should and could get arrested? What does it mean to be able to put your freedom on the line for civil rights? Come and explore!

**PERIOD 3 (11:55 AM-12:40 PM)**

**ART 219: In the Beginning…**  
*Max Werber*  
This is an art course based on the divergence from Chaos to Creation. The course will concentrate on making "potential" images created by chance and creating images over which the artist does not have complete control over the outcome. The artist then works back into these "potential" images and chooses which to leave in an undeveloped state and which to make fully developed, concrete forms/shapes/figures.

**ART 328: So You Want To Be an Author: Let’s Write a Jewish Children’s Book (Year-Long Course)**  
*Norm Finkelstein*  
Like to write and/or illustrate? Have you dreamed of being a published author? Can you remember the Jewish stories you enjoyed most when you were younger? Do you still browse through the children’s section at the library or book store? Do you have an active mind? How about a good ear for dialogue? Have you ever written stories? Have you ever made up bedtime stories or car-trip stories to entertain yourself? Have you thought you’d like to write for kids, but not known where to start? Would you like to create a children’s Jewish picture book in one year? (Artistic talent not required.)

If you answered “Yes”, or “Maybe” to several of these questions, then this unique year-long workshop is for you. We will deal with trends in children's literature; what makes a best seller and planning and researching your writing project; setting a timetable and goals; proven writing techniques; overcoming writer’s block; ways to generate ideas; drafting, revising, proofreading, and editing your work; exercises for building your writing skills. We will explore the business end of publishing; what editors want; proper submission format; preparing query and cover letters; dealing with rejection; and identifying potential publishers. Throughout the year, guest writers, editors and illustrators will share their experiences with our group. Your instructor is the author of eighteen books and the recipient of the Golden Kite Award and two National Jewish Book Awards. He was editor of the Jewish Publication Society’s Guides to… series including the JPS Guide to Children’s Jewish Literature.

**DANCE 220: Shaaaaaaaaalommmmmmmm: Torah Yoga**
Hayley Goldstein
Through yoga and text study, we will experience Torah in an embodied way. Some questions we'll look at through text and movement: How might it have felt to cross the Sea of Reeds? What was going on in the Israelite's bodies when they received the Torah? We will look deeply at these questions while also advancing our yoga practice.

DANCE 341: Nilhav Dance Troupe (Year-Long Course)
Rachel Arcus-Goldberg
Have you ever wanted to be on stage? Well here’s your chance! Nilhav is a group of dedicated teenagers who love to dance. You’ll learn Israeli dance – ranging from the more traditional, to hip-hop and salsa. Over the course of the first semester, you will master a 5-minute choreographed dance piece. Second semester, we perform at the amazing Boston and New York Israeli dance festivals as well as at Prozdor. All ability levels, genders, and dance backgrounds (or lack thereof) are welcome. Students participating in Nilhav must make a commitment to the rehearsal and performance schedule, which may include some time outside of Prozdor. Nilhav dances for joy, because what else do we need!
This course meets periods 3 & 4.

BIBLE 100: The Bible Says So….or Does It?
Jennifer Stevens
“But it’s in the Bible!” Did you ever wonder whether “it” really is in the Bible or if “it” was meant in the way the person saying it used it? In this course, students will have the opportunity to study familiar idioms and lesser-known laws more closely in order to gain a better understanding of the original context.

BIBLE 245: Jewish Heroes without Capes: Stories from Midrash & Talmud
Allison Poirier
Was Rabban Gamaliel a hero or a tyrant? Why did Shammai always lose his arguments with Hillel? How did Rabbi Akiva grow up to be so smart after such a difficult start in life? What are these stories supposed to teach us? We will analyze the Talmud as a literary masterpiece full of heroes and villains.

BIBLE 325: “We have to read THESE too?” the Three Minor Megillot
Ben Einsidler
In this course, students will examine the texts and themes of the three "minor" megillot- Lamentations, Ecclesiastes, and the Song of Songs. Although lesser known than their counterparts, the Book of Esther and the Book of Ruth, they form an important genre of biblical literature and convey powerful images and ideals of Judaism. In addition to studying these texts as literature, we will also gain an appreciation for the role these texts play in the wider tradition of Jewish practice.

GOVT 240: Journalism in the Middle East
Charles Radin
Why does Israel get so much coverage? Is it unfair coverage that holds Israel up to standards others are not expected to meet? If so, why? What are media attitudes toward the various Middle East countries, and how are these reflected in the coverage? We’ll examine these questions and follow current events in the Middle East together.
HIST 250: Selling a Dream: Modern Jewish History and the Fundamentals of Advertising
Noah Steinhardt
How did the early Zionist movements convince the Jews of Europe to make Aliyah? How do the different denominations of American Judaism brand themselves to the public? What would you do to convince your friend to come to Prozdor? We will take a look at moments in Modern Jewish History through the scope of Advertising and Marketing. This class will be project oriented; we will be assembling creative campaigns from strategy to implementation. We will explore the history of effective advertising, discuss the changing world of mass communication, and look at digital and social media.

HIST 370: Hippies, Heschel, and Hot Pants: The Jewish 1960s
Daniel Parmer
We’ve all heard stories about the 1960s. Hippies ran around waving peace signs and rock n’ roll made parents lock up their sons and daughters. But the 1960s were about more than sex, drugs, and rock and roll—they were also a time of social upheaval. Blacks were still segregated in much of the South, the Russians were coming, women were prohibited from becoming rabbis, and at least one shul banned ‘hot pants’ from the synagogue. So where were the Jews during all of this? Right in the middle of it all! Students will explore the major figures and events from this tumultuous decade and apply those lessons to our current moment in history.

JT 100: “I think, therefore I am that I am”: Intro to Philosophy through Jewish Texts
Matt Lowe
Who are you, really? Who are these people around you, and what should we do with them? How is God like a unicorn? We will begin to answer these questions using texts from the Bible, the Talmud, medieval and modern Jewish philosophers... and our own brilliant minds.

JT 170: Chagim: Everything You Wanted to Know about the Holidays but Were Afraid to Ask
Rabbi David Ehrenkranz
We will discover the various and unusual customs and laws that surround each Jewish Holiday. We will demystify the mysterious and simplify our understandings of the fundamentals of each Holiday. We will discover that many things we do in our families have been done for 1000s of years and that there are many good reasons why we keep doing them. It is my hope that taking this course will give each student a greater appreciation of the holidays.

MUSIC 312: Prozdor Choir
Instructor TBA
Add your voice to the close-harmony blend of Prozdor’s performing group. No prior experience is necessary, but you should have a good voice, desire to collaborate, and a great attitude. We’ll be singing a variety of Jewish and Israeli music, with performances at Prozdor in May, as well as at some area events. This course meets periods 3 & 4.

SJ 360: Fiddler over the Rainbow
Talya Sokoll
In this course we will learn about the ways that we, as Jews, can work towards creating Jewish spaces that are fully inclusive of Lesbian, Gay, Bisexual, Trans, Queer, and Asexual (LGBTQA) Jews. We will discuss the history of
LGBTQA Jews in Judaism and the current issues that affect LGBTQA Jews in the world. Using the idea of Tikkun Olam (repairing the world), we will discuss how queer justice plays a role in the modern Jewish community.

**STEM 270: Prophet, Madman: When Should we Listen?**
*Jen Gordon*

Someone experiencing what a prophet did would be referred for mental health support. Yet throughout our history -- both ancient and more recently -- our religious men and women have sought mystical experiences. How do we think about those experiences, from the point of view of our tradition, and of neuroscience? This course is cross listed with Jewish Thought.

**PERIOD 4 (12:45-1:30 PM)**

**ART 205: Collage, Hodgepodge, and Decoupage!**
*Leah Goldstein*

Are you a self-proclaimed “crafter extraordinaire”? Do you have a desire to make things with your hands? Or do you just love to be creative? Join master-crafter/business owner Leah for a wonderful period filled with crafting through a Jewish lens. We’ll use Jewish inspiration to produce a variety of projects throughout the semester as we work with both two- and three-dimensional media. No experience necessary, just a desire to try something new and create beauty!

**ART 224: “It Was the Best of Times; It Was the Worst of Times…”**
*Max Werber*

1890-1915: The end of an era through the eyes of the arts. It was a time of airplanes and Zeppelins, of Spiritualists and the Occult; a time of x-rays and electricity, of séances and the speed of light. It was the "old guard" against the "young guns". A time when the future held so much promise they even named an art movement after it- Futurism- and you will both learn about and practice creating art in that style. It was the best of times, indeed!

**DANCE 341: Nilhav Dance Troupe (Year-Long Course)**
*Rachel Arcus-Goldberg*

Have you ever wanted to be on stage? Well here’s your chance! Nilhav is a group of dedicated teenagers who love to dance. You’ll learn Israeli dance – ranging from the more traditional, to hip-hop and salsa. Over the course of the first semester, you will master a 5 minute choreographed dance piece. Second semester, we perform at the amazing Boston and New York Israeli dance festivals as well as at Prozdor. All ability levels, genders, and dance backgrounds (or lack thereof) are welcome. Students participating in Nilhav must make a commitment to the rehearsal and performance schedule, which may include some time outside of Prozdor. Nilhav dances for joy, because what else do we need! This course meets periods 3 & 4.

**MUSIC 312: Prozdor Choir**
*Instructor TBA*

Add your voice to the close-harmony blend of Prozdor’s performing group. No prior experience is necessary, but you should have a good voice, desire to collaborate, and a great attitude. We’ll be singing a variety of Jewish and
Israeli music, with performances at Prozdor in May, as well as at some area events. *This course meets periods 3 & 4.*

**THETR 305: No Day but Today: What’s Jewish about RENT?**  
*Talya Sokoll*  
What is Jewish about Rent, Jonathan Larson's famous musical about love, life and loss in New York City in the early 1990s in the face of poverty, AIDS and discrimination? In many ways there are strong parallels between the characters in Rent searching for community, and the same search that Jews have been on for thousands of years. As our world grows smaller and more intertwined the Jewish community faces new challenges of continuity. In this course we will use Rent as a case study to look at the formation of community and identity and how we can have multiple ways to express who we are.

**STEM 350: The Kodesh Games: Catching Ire**  
*Jen Gordon*  
The best games train us in -- something. Reflexes, careful exploration, pattern recognition. One way to view Biblical narratives is to see them as a repeated game G-d plays with humankind. What goes into good game design, and is life a well-designed game? Prior experience with video gaming is helpful but not required.

**BIBLE 248: Midrash: A World of Wonder and Strange Truisms**  
*Rabbi David Ehrenkranz*  
From flying carpets to time travel Rabbinic Midrash seems strange, outlandish and irrational on the initial superficial reading but we will attempt to unlock and decipher the truisms the rabbis embedded in Midrash. Those who have a deep love of Star Wars will certainly appreciate the many metaphors and analogies that the Rabbis included in their various Midrashim.

**GOVT 320: Political Uses of Anti-Judaism**  
*Charlie Radin*  
This course will examine the origins of Christian and Muslim attitudes toward Jews and Judaism, the differences between early Catholic and Protestant attitudes, and the evolving perspectives during the Enlightenment, in the work of Karl Marx and preceding the Holocaust. Exploration of these topics will focus on the social and political agendas served by positions taken by political and religious leaders toward Jews and Judaism. The course will concentrate on: encouraging students to develop their own concepts, giving students grounding in the historical origins of Western political and social attitudes toward Jews, and illustrating how these attitudes served political purposes that often did not involve real Jews at all.

**GOVT 380: Free Speech & Persecution**  
*Jason Happel*  
How was the art of writing used to preserve science and philosophy in times of persecution? Do we need such an art in free societies where it seems unnecessary? We will review First Amendment cases, practice writing ironically, and learn tips from the pros, including Maimonides and Leonardo.

**HIST 166: Imagining Our Past: Memories and Music of Yiddish America**  
*Norm Finkelstein*
Beginning in the 1880’s a vast migration of nearly two-and-a-half million Jews arrived on our shores. Among them were our own relatives ready to begin life anew in a land of freedom and opportunity. The language they spoke was Yiddish. With each succeeding generation the use of Yiddish has diminished to a few phrases and words which by now have been absorbed into the English language. Those ancestors of ours were brave and innovative trailblazers trying to make sense of life in the (to them) very strange land. It was Yiddish that kept them together and sane. In this course we will examine the Yiddish life our ancestors brought with them to America through memoirs, writings, and music. And, no, you don’t have to know Yiddish to enjoy this class. Just bring your seichel and sheine punim.

**HIST 195: Jews in Sports**  
*Adam Karp*

In the movie “Airplane!” a stewardess asks a passenger if he would like something to read. He asks for "something light" and is handed a pamphlet titled "Jews in Sports". That Jews are not great athletes is just a stereotype, after all, there have been incredible Jewish athletes who have competed in boxing, basketball and baseball. Together we will take look at great Jewish athletes throughout history and get a glimpse into their lives.

**HIST 268: The People of the Book: Examining Jewish Identity in American Jewish Literature**  
*Daniel Parmer*

Students in this course will look at some of the most popular authors in the American Jewish literary scene, from the early 20th century to today. We will read from their work and examine the context in which they wrote to understand how they recorded, shaped, and defined Jewish identity in America.

**ISR 290: Krav Maga**  
*Yigal Pe’eri*

Krav Maga is the Israeli self-defense method designed for face to face combat. We learn how to react to an attack while using the aggressor energy and power against him. Mostly we will train our brain in staying calm to stay calm in emergency situations.

**ISR 304: Standing Up for Israel at College**  
*Ben Einsidler*

This course will introduce students to resources and organizations that can help to ensure that they become strong advocates for Israel when they attend college. Pro-Israel supporters and Jews are unfortunately now targeted on college campuses, and this course will give students the resources they need to fight back. This course will be geared towards students in grades 11 and 12, but open to all.

**JT 140: Living Jewish Values: Past, Present, and Future**  
*Jen Stevens*

What makes a value Jewish and how can we incorporate that value into our lives? In this course, students will explore the origins of present-day Jewish values and discuss how they currently live out these values and consider how they might continue to live by them. Possible topics include making peace in the home, the use of language, guarding the environment, and protecting or saving life.

**JT 201: Godology: An Introduction to Talking about God**
Learn how to talk about God! Students will develop their personal theologies, as we dig deep within ourselves (and Jewish tradition) for questions and answers about God’s existence, attributes, and actions.

**SJ 150: Crafting a Better World: Art and Social Justice**
*Hayley Goldstein*

We will explore the intersection between art and making change in the world, both through looking at how other artists have done so, and through our own work. A large portion of the class will be spent on a collaborative project that we decide on as a class (perhaps writing hand-made letters to hospital patients or inmates). [This course is cross-listed with Art.](#)

**SJ 270: Hunger & Homelessness: TELEM**
*Allison Poirier*

As our American economy “recovers,” hunger and homelessness are still a modern-day plague on our society. In this class, we’ll learn about the cycle of poverty and the factors that lead to families and individuals experiencing hunger and/or homelessness. Students will participate in classroom-based learning and direct service activities with people who are struggling with issues related to poverty and homelessness. **This course will require once monthly volunteering outside of Prozdor hours on a Sunday, the dates of which will be provided before classes begin. These hours can go toward requirements for your school!** This is an incredible chance to engage with [Tikkun Olam](#), repairing the world, in theory and in action.
WEDNESDAY NIGHTS IN LEXINGTON

PERIOD 1 (6-6:45 PM)

**BIBLE 237: Jew-Do: The Jewish Way of Leadership & Self Discipline**  
*Yigal Pe’eri*  
Why fight for change? Life is about struggle and challenge. You shouldn’t be surprised when you need to fight -- like Moses and David -- to overcome resistance, to achieve your goals, or to fulfill your calling.

**JT 288: What is God?**  
*Rabbi David Lerner*  
Combining the classical and the personal, we will examine theological statements of modern Jewish thinkers and explore ideas about God, Revelation and the Torah. Through this process, we will formulate our own personal theologies. One goal of this class is to expose you to thinking about God in your life—from experiential perspectives (moments where you have encountered or felt the presence of God) to intellectual perspectives, including our traditional sources. The second goal is to expose you to the various movements within Judaism, to explore their histories and their unique attributes. We will cover topics such as belief in God, descriptions of God, metaphors for God, God language, gendered God language versus un-gendered God language and what all of these different metaphors say about ourselves. We will also discuss the important issue of theodicy, the problem of why a good God allows bad things to happen to good people. Last, we will consider the issue of God in our Torah and halacha, Jewish Law. We will hear from Reform and Orthodox rabbis, as well.  
*This course is required for all Temple Emunah 10th and 11th graders.*

**HIST 240: It Could Happen Here: Anti-Semitism in America**  
*Daniel Parmer*  
Students in this course will look at the relationship between Jews and non-Jews in America. While Jews have experienced relative peace, security, and prosperity in America, there have been several notable incidents of anti-Semitism. We will look at these examples with a focus on understanding the historical context as well as the implications for our future.

PERIOD 2 (7-7:45 PM)

**JT 120: My Jewish Holidays**  
*Yigal Pe’eri*  
A Jewish Holiday creates a unique atmosphere of togetherness that obscures social, political or class differences. In this course we will study the meaning and customs of each holiday, and compare them to other religions Holidays.

**SJ 205: Walking the Path of Justice**  
*Noah Steinhardt*  
This class will help us understand the story of a broken world filled with injustice and suffering, yet moving toward a state of redemption and wholeness. As inhabitants of this world, and particularly as Jews, we have
been given the knowledge and ability to work together to eliminate injustice and create holiness in this world. We’ll look at history and current events to explore how we can make the world a better place!

HIST 268: The People of the Book: Examining Jewish Identity in American Jewish Literature
Daniel Parmer
Students in this course will look at some of the most popular authors in the American Jewish literary scene, from the early 20th century to today. We will read from their work and examine the context in which they wrote to understand how they recorded, shaped, and defined Jewish identity in America.
Faculty Biographies

Mira Angrist, the coordinator of Hebrew program at Makor and Prozdor, has extensive experience teaching Hebrew, mentoring and providing professional development workshops for Hebrew teachers. In addition to her work at Makor and Prozdor, she is a full time Hebrew instructor and the head of the Hebrew program at Boston University. Mira has presented in national conferences and has been involved in developing Hebrew curriculum both for Jewish day schools, supplementary schools and higher education settings. Mira’s main interests in Hebrew education are: assessment of students’ language abilities, integration of technology in Hebrew education and modalities in professional development. Mira enjoys traveling and the art of Mosaics.

Rachel Arcus-Goldberg is the Dean of the 9th Grade at Gann Academy in Waltham. She has been dancing and performing Israeli Dance for 32 years and teaching for 23 years. Most recently, she has been teaching repertoire and performance Israeli Dance classes at Gann Academy, training the oldest campers to teach Israeli Dance at Camp Ramah in New England, running the Israeli Dance program at Temple Emanuel in Newton - including organizing their after-school performance groups Sucaria and Katzefet and organizing their end of year Zimkudiya. Rachel is excited to return to teaching Israeli Dance at Prozdor after a 10 year hiatus.

Dan Brosgol is the Director of Prozdor. He holds a BA in Politics from Brandeis University and both a certificate in Jewish Day School Education and an MA in Jewish Education from Hebrew College. Dan is also pursuing a doctorate in Education at Northeastern University. He is an avid runner and Boston sports fan, and lives in Bedford, where he is serving a three-year term on School Committee, with his wife and five children.

Glenn Dickson, renowned clarinetist and bandleader of the traditional klezmer band Shirim Klezmer Orchestra and the klezmer-rock band Naftule’s Dream, has recorded 11 CDs with his bands, including a collaboration with Maurice Sendak, “Pincus and the Pig” and the “Klezmer Nutcracker.” He has toured Europe and North America playing everywhere from bars and bowling alleys to the Berlin Jazz Festival and with the Philly Pops. His websites are www.shirim.com and www.naftulesdream.com.

Rabbi David Ehrenkranz (“Rabbi E”) will be starting his seventeenth year at Prozdor. He received his rabbinical ordination from Yeshiva University in 1993 and a master’s degree in English literature (Renaissance) from City University of New York Graduate Center in 1996. Rabbi Ehrenkranz is in the Who’s Who of American High School Teachers (1998–1999). Orthodox rabbinical advisor at Brandeis University from 1998 to 2000, Limudei Kodesh faculty at Maimonides High School (since 1996) in Brookline and participant in the innovative teacher training/mentor program under the auspices of the Rabbi Joseph B. Soloveitchik Institute, Rabbi Ehrenkranz also taught for the Ma’ayan Women’s Institute and was an active participant in Unity Shabbaton for the Rabbinical Council of America. Rabbi Ehrenkranz received the BJE Keter Torah Award for his contribution to Jewish education in the Boston area.

Ben Einsidler is an active member and educator at Temple Emunah in Lexington, MA. He holds a B.A. in Spanish and International Relations from Salisbury University, and is currently enrolled in the dual MJEd/MAJS graduate program at Hebrew College. He is the Campus Coordinator for CAMERA (Committee for Accuracy in Middle East Reporting in America).
Norman Finkelstein enters his thirty-fourth year of teaching at Prozdor, where he was a student over fifty years ago. He holds undergraduate and graduate degrees from both Hebrew College and Boston University and recently retired as a librarian in the Brookline Public Schools. Mr. Finkelstein is the author of 18 nonfiction books on history and biography, several of which are used in the history courses he teaches at Prozdor. He is the recipient of a number of prestigious writing and teaching awards, including two National Jewish Book Awards, the Golden Kite Honor Award for Nonfiction and Hebrew College’s Louis Hillson Memorial Award.

Hayley Goldstein is a second year Rabbinical Student at Hebrew College, as well as part of the Prozdor faculty. She is a certified Yoga instructor and has been practicing since she was 16. She enjoys finding ways to teach Jewish concept through movement and experience. In her spare time she is an amateur puppeteer, artist, and writer, and expert cat-cuddler of her enormous cat Yossi.

Leah Goldstein is the Operations Manager for Prozdor. A native of Austin, Texas, Leah brings a passion for Judaism and a unique Texas flair to our team. Prior to coming to Prozdor, Leah served as the New England Coordinator for Gift of Life and interned at CJP, Mayyim Hayyim Living Waters Community Mikveh and Education Center, and the Jewish National Fund. Leah lives in Brookline and is a master of crafting.

Jen Gordon received her PhD in chemistry from MIT. She has served as a teaching assistant and tutor, as well as running various science club activities at her kids’ school. Her research has included methods for making better rocket nozzles and improving fuel cells, but her real passion is science in the world around us. A former and occasional science writer, her blog is http://browninesandbloodstains.wordpress.com. She enjoys camping and hiking, and contemplating how much more fun life was before her fingerprints grew back.

Jason Happel is a teacher and lawyer in the Boston area. He is a mock trial coach and judge for high school and college competitions, and has taught comparative law, political philosophy, and classics in various settings. He currently studies how legal analysis can be enlightened by literary imagination and classical ethics.

Adam Karp is the Coordinator for Jewish Teen Foundation of Greater Boston and Program Associate for Prozdor. As a Newton native, a graduate of Gann Academy, and spent over a decade at Camp Yavneh. He graduated from UMass-Amherst with a dual degree in Judaic Studies and History as well as minors in Education and World Religion. He also loves traveling and spent a year in both Israel and Ireland. He is excited to transition from his prior work in outdoor education to his new work in Boston in his home community.

Rabbi David Lerner has served as the rabbi of Temple Emunah of Lexington for the last eight years. He brings a unique blend of warmth, outreach, energetic teaching, intellectual rigor and caring for all ages. Since joining the Temple Emunah family, Rabbi Lerner has focused on three areas: strengthening Shabbat offerings, new learning initiatives and community-building projects. He initiated a Sunday morning Family Education learning experience for 7th graders and their parents which includes prayer and study ("Texts and Traditions," a textbook and course he authored). He performed the first same-sex aufruf and wedding in the congregation. Through the use of Skype, Rabbi Lerner initiated a program where Jews from around the world can participate in Temple Emunah's daily minyan, reciting the Mourner's Kaddish.

David List is a graduate of Hebrew College, receiving his Masters in Jewish Education and Certificate in Jewish Informal Education, Youth Leadership, and Camping. David also holds a degree in Judaic Studies from the
Greenberg Center at the University of Hartford. Prior to coming to Prozdor, David worked as a youth director at Congregation Beth El of the Sudbury River Valley. David has also worked with and consulted for numerous other programs and Jewish organizations in the Boston area. David lives with his wife Chanit, son Nathaniel, and daughter Emma in Newton.

Matthew Lowe completed the Master of Theological Studies program at Harvard Divinity School in 2009, and has since gone on to become a public school Health teacher. Matthew is ready and willing to talk about God (or the absence thereof), wisdom, health, or relationships at any hour of the day or night. He also enjoys reading, music, cartoons, and hula-hooping.

Daniel Parmer is a perpetual student, entering his 26th year of school. When not doing homework, he is changing diapers (two kids!), cooking, and watching YouTube clips of llamas screaming. If Daniel could be anything he wanted, he would have a job as a procrastinator. Since people don’t get paid for that, he instead decided to be a researcher of American Jewry at the Cohen Center for Modern Jewish Studies at Brandeis University. Currently, he is getting his PhD in Social Policy at Brandeis University. Daniel is married, lives in Belmont, and does his part in saving the earth by riding his bike to school.

Yigal M. Pe’eri, was born and brought up in Israel. Inspired by Frost’s The Road Not Taken, he devoted his career to both the business world and education. On the business path he served as President and VP Marketing & Sales of various government, banking, HiTech and paper companies. On the educational side, Yigal was the Executive Director of several community centers as well as the Israeli Representative to Liverpool (UK) and Pittsburgh. Yigal has taught Hebrew to young and adults, run workshops on strategic planning, negotiation, leadership, “Management The Samurai Way”, “Israel: The country, its people and culture” and the Israeli-Arab conflict. Yigal is also a certified and experienced instructor of GoJuRiu Karate (2nd Dan), Judo (4th Dan) and TaiChi. Yigal loves his family, flying single-engine aircraft, classical music and study of religions.

Allison Poirier is starting her first year of rabbinical school at Hebrew College. She is a 2013 graduate of both Barnard College of Columbia University and the Albert A. List College of the Jewish Theological Seminary, with majors in Religion and Talmud. Most recently, Allison spent two years working as an Education Fellow at the Institute of Southern Jewish Life, supporting Jewish educators all across the South. She loves to hike, read, and travel, and is also an avid Boston sports fan. Allison graduated from Prozdor in 2008 and is very excited to return as a teacher.

Charles Radin, a journalist for the Boston Globe from 1974-2007, covered the fall of various communisms, the Balkan wars and conflicts in Africa in the 1980s and 1990s. He was Tokyo Bureau chief of The Globe from 1993-1996, and Middle East Bureau chief from 2001-2005, reporting on the nuclear standoff with North Korea, the emergence of China as an economic superpower, the second intifada, the invasion of Iraq and the 2006 Israeli-Lebanese war. He received the Freedom of the Press Award from the National Press Club (1989), the Pass Award from the National Council on Crime and Delinquency (1998) and the American Academy of Religion prize for writing on religion (2006). He is currently director of publications and public information at the National Bureau of Economic Research in Cambridge.

Talya Sokoll is a school librarian at the Noble and Greenough School in Dedham, MA where she is the faculty advisor for the Jewish Culture Club. She graduated from Simmons College with a Master’s Degree in Library and...
Information Science in 2010, and also has a Master's in education from NYU with a focus in English. She is co-leader of the Sex Ed and Gender Justice team at the Moshe Kavod house. When she asked her students what she should write for this bio they told her to tell people that she is “fun, happy, and enthusiastic about everything.”

**Noah Steinhardt** is the Recruitment Coordinator at Prozdor. He spent his formative years in the promised land of Boca Raton, Florida, and went on to receive his BS from Boston University in Communication and Sociology. He is a proud lifelong Ramahnik, an unwavering and yet critical Zionist, and in high school served as Ernie the Eagle... the official school mascot. He has traveled to Israel, Poland, Hungary, Greece, Australia, New Zealand, Hawaii, and most of the US east coast, and although he has adopted Boston as his city, he stubbornly still roots for the Yankees, Knicks, and Jets.

**Jennifer Stevens** is excited to continue teaching at Prozdor. After leaving the business world to pursue her love of all things Judaic, she discovered her passion for Jewish education. She earned a master’s in Jewish Studies from Hebrew College and taught in various Boston-area synagogues and privately before joining the Prozdor family. When she is not teaching at Prozdor, Jennifer spends most of her time with her spunky son Caleb, her delightful daughter, Elisheva (Ellie), and hopefully with her husband, Aaron. Jennifer enjoys going on adventures with her kids, reading good fantasy writing, appreciating nature, cooking (especially baking) and singing all kinds of folk music.

**Max Werber** earned his degree in fine arts from Bezalel Academy of Art and Design at Hebrew University in Jerusalem. He lived in Jerusalem for ten years, where he exhibited sculptures and paintings at the Israel Museum of Jerusalem as well as the Tel Aviv Museum of Art. During that time, he owned and operated an art supply import business. He was also a soldier in the anti-aircraft unit of the Israeli Air Force. Max returned to the United States and worked in sales and in management training. He and his family moved back to Maccabim, Israel for two years, where he became a certified Israel tour guide at Hebrew Union College. He also taught English as a second language to both children and adults. Max, his wife Renee, and their three daughters live in Sharon. Max enjoys biking, swimming, hiking, as well as reading and translating Hebrew biblical commentary into English.
Are you looking for a class that will....

We’d like to provide you with some information about the WAY that courses are being taught. See below for primary ways that faculty have indicated their course will be taught. Please note that faculty may use multiple modes of teaching in their course, but the ones listed below are their primary teaching method.

**Allow you to express yourself artistically?**

Then try...
ART 205: Collage, Hodgepodge and Decoupage!
ART 328: So You Want to be an Author
ART 219: In the Beginning...
ART 230: Artist’s Beit Midrash
ART 224: It Was the Best of Times; It Was the Worst of Times...
BIBLE 220: Tangled in Torah
DANCE 220: Shaaaaaaaalommmmmm: Torah Yoga
DANCE 341: Nihav Dance Troupe
MUSIC 140: Jewish Soul Choir/Singing and Songleading
MUSIC 312: Prozdor Choir
MUSIC 332: Klezmer History & Appreciation
MUSIC 330: Prozdor Klezmer Band
SJ 150: Crafting a Better World: Art and Social Justice

**Engage you in thoughtful discussion?**

Then try...
BIBLE 100: The Bible Says So...or Does It?
BIBLE 295: WWJSAC (What Would Jews Say about Christians?)
BIBLE 312: Is Life Meaningless? Ecclesiastes and Existentialism
GOVT 240: Journalism in the Middle East
GOVT 260: What’s Going On Here?
GOVT 320: The Political Uses of Anti-Judaism
GOVT 364: The Chewbacca Defense: Criminal Cases
GOVT 380: Free Speech & Persecution
HIST 137: Facing History, Facing Ourselves
HIST 190: Political Cartooning
HIST 195: Jews in Sports
HIST 218: What is “Leadership”, Ayway?
HIST 240: It Could Happen Here: Anti-Semitism in America
HIST 280: From Sea to Shining Sea: Jewish Communities Across the US
ISR 304: Standing Up for Israel at College
JT 120: My Jewish Holidays
JT 140: Living Jewish Values
JT 170: Chagim: Everything You Wanted to Know about the Holidays....
JT 201: Godology: An Introduction to Talking about God
THETR 305: No Day But Today: What’s Jewish about RENT?
SJ 251: Beyond Lilith and Lena Dunham: Feminism 102
SJ 360: Fiddler Over the Rainbow
SJ 380: How to Get Arrested: Civil Disobedience in Action

Focus on group work?
Then try...
EDUC 332: Preparation for Gateways
ISR 290: Krav Maga
JT 236: Schmoozin for Jews: Productive Arguments
SJ 270: Hunger & Homelessness: TELEM

Learn a language?
Then try...
ARB 101: Beginning Arabic
YIDSH 101: Redt mit mir Yiddish! (Speak Yiddish With Me)!

Hear from wonderful faculty lecturers?
Then try...
BIBLE 218: The Sacrifice of Ourselves: The Last Half of the Book of Genesis
BIBLE 230: Creepy Crawly Critters of the Bible
HIST 109: From Ellis Island to Harvard: The Jewish American Experience in the Twentieth Century
HIST 166: Imagining our Past: Memories and Music of Yiddish America
HIST 179: Funny Jews: Shaping American Comedy
HIST 205: Cultures of the Middle East
HIST 290: A History of the Middle East: From Ottoman Times to the Present
HIST 370: Hippies, Heschel, and Hot Pants: The Jewish 1960s
JT 275: Sex, Sexuality, and Modesty in Rabbinic Thought
STEM 270: Prophet, Madman: When Should we Listen?
STEM 350: The Kodesh Games: Catching Ire
STEM 381: Feast, Fast, Foliage

Work on an exciting project?
Then try...
BIBLE 239: Not Your Rabbi’s Talmud, Part 2
HIST 250: Selling a Dream: Modern Jewish History and the Fundamentals of Advertising

Wrestle with classic and contemporary texts?
Then try...
BIBLE 245: Jewish Heroes without Capes: Stories from Midrash & Talmud
BIBLE 248: Midrash: A World of Wonder and Strange Truisms
BIBLE 325: “We have to read THESE too?”: The Three Minor Megillot
HIST 268: The People of the Book: Examining Jewish Identity in American Jewish Literature
JT 100: “I think, Therefore I Am that I am...”
STEM 340: Einstein’s Dreams