Accompanied Repertoire for Shabbat

COURSE REQUIREMENTS

CE-CANTR-595 Spring 2015
3 Graduate credits - 9:00-11:00 Wednesdays
Cantor Louise Treitman ltreitman@hebrewcollege.edu

COURSE DESCRIPTION:
Students learn cantorial and congregational repertoire for Shabbat services involving instrumental accompaniment – including piano, organ, guitar, drum, and band. The repertoire spans nineteenth-century European classics to twentieth/twenty-first century American composers and songwriters. The class will also cover other contemporary service styles, such as Carlebach, Renewal, and New York's B'nai Jeshurun synagogue.

Prerequisites: Musicianship skills and knowledge of the liturgy. Please check with the instructor with questions on whether this class is right for you.

REQUIREMENTS:
Attendance: Students are expected to attend each class session and to participate fully in the music and discussion.
Learning Repertoire: Students are expected to go over the music from class, and to learn other pieces as required.
In-class performances will take place on a regular basis, schedule permitting. Each student will plan a selection of a Shabbat service and perform it for the class.

WRITTEN ASSIGNMENTS:
1) A Musical Autobiography (1-2 pages): Due at the 2nd class session
2) Book Review (2-3 pages): Due at the 8th class session
3) Reflection on a Synagogue Visit (2-3 pages total): Due at the 11th class session
4) Final Student Presentations (14th class session) Students will present the selection of the Shabbat Service that they have prepared using Mishkan T'filah siddur. The service outline will be due as well. An accompanist (piano/guitar) will be available.

EVALUATION will be based on:
1) Attendance, participation, preparation and performance of assigned music (60%). Preparation of the performed pieces is a very important part of this.
2) Written Assignments (40%): Written assignments will be graded, based on such factors as quality of writing, clarity of expression, and care taken in editing (especially grammar). Please follow guidelines concerning the number of pages required.

REQUIRED MATERIALS:
The Complete Jewish Songbook (Also called “Shireinu” or “Complete Shireinu”) published by Transcontinental Publication.
Readings and music will be given out in class - available on a class website of “Google Docs”. Please do not share copyrighted materials outside of class.
Available as an app as well.