Survey of Jewish Music 2—CG-MUSIC 506  
Hebrew College—Fall, 2013  
Prof. Joshua Jacobson  jacobson@hebrewcollege.edu  
Tuesdays, 9:00 a.m. – 11:00 a.m. (Sep. 17; Oct. 1, 8, 15, 22, 29; Nov. 5, 12, 19, 26; Dec. 10, 17)

Prerequisite: Survey of Jewish Music – 1 (Music 502).

This course provides a detailed look at music composed by Jews for Jews and about Jews, from the nineteenth century to the dawn of the twenty-first century. Students will examine music for its own intrinsic structure, as well as in the context of its cultural milieu. Study will involve harmonic, melodic and formal analysis of selected compositions, as well as historical analysis through close reading of primary sources.

This course is primarily for students in the SJM; however, other students who have met the prerequisites may also take the course. There will be extensive musical analysis involved in the assignments.

Required texts:
Jacobson. Source Readings in Jewish Music. Available from University Readers  
Jacobson. Score Anthology: two volumes: 2a and 2b, Available from University Readers  

Each student’s grade will be based on attendance, class preparedness and participation, a term paper, other assignments and exams.

Topical Outline
1. The Nineteenth Century: Emancipation, Enlightenment and Reform in Western Europe  
2. The Nineteenth Century: Salomon Sulzer and the moderate reform in Vienna  
3. The Nineteenth Century: Louis Lewandowski and the moderate reform in Berlin  
4. The Nineteenth Century: moderate reforms in Paris, Livorno, Odessa  
5. Nationalism in Eastern Europe: The St. Petersburg Society for Jewish Music  
6. Music in the Holocaust  
7. Music in Modern Israel: communal “Folk” songs and popular songs  
8. Music in Modern Israel: “classical” concert music  
9. Jewish Liturgical Music in Twentieth Century America  
10. Composers of Jewish concert music in America  
12. Jews in popular music in America

More details will be available on the course website at Schoology.  
This syllabus may be revised during the course of the semester.