Goals, expectations and requirements of this course:

1) The mastery of the scales/modes and motivic patterns of Ashkenazi Rosh Ha-Shanah services thought the study of various European and American published sources. This mastery involves both theoretical and practical applications.
2) One Final Project (source book) along with a Final Oral Exam.
3) Required texts: Mahzor Lev Shaleim, Rabbinical Assembly; Nosah LaHazzan (Neeman); Kol T’hillah (Heller); Mi-Sinai Tunes (Wohlberg); Songs of Repentance (Transcontinental); Zamru Lo (Cantors Assembly); Katchko (HUC); Alter (Cantors Assembly), Ephros Vol. 1 (Transcon.)
4) Preparing portions of all services to be performed in class.

1/28: Overview of the various services and their constituent modes.
Ma’ariv - overview of the necessary scales/modes, namely HaShem Malakh and major, significant motifs and chant tones.
Ne’eman nos. 32-41, Alter pp. 6-12, Ephros Vol. 1, nos. 3-8 and 18, Heller nos. 169-185.
ASSIGNMENT: prepare to chant Shma uVirkhoteha

1/30: Student presentations of Shma uVirkhoteha.
Neeman no. 39 (Tiku), Alter pp. 10, 14-5, Ephros nos. 17, 20 and 23, Idelsohn (Yigdal); recording of Sholom Katz.
ASSIGNMENT: Prepare to chant Tiku, Kiddush, Yigdal.

2/4: Student presentations of Tiku, Kiddush, Yigdal.
Birkhot Ha-Shahar - modal analysis; Neeman nos. 43-57, 60.
Nusah Aheir - Heller, nos 195,197, 198-203.
ASSIGNMENT: prepare to chant Birkhot Ha-Shahar.
2/6: need to end 1pm for studio recitals
   Student presentations of Birkhot Ha-Shahar.
P'sukei D'zimrah - "Barukh She'amor Motifs," Baer nos. 997-998, P.W.
Neeman nos. 61-88;
Nusah Aheir - Heller, nos. 212-220

ASSIGNMENT: prepare to chant P'sukei D'zimrah through Nishmat Kol Hai.

2/11: Student presentations of P'sukei D'zimrah;
Ha-Melekh - Baer nos. 1002-4, 1005-9, 1011-20; 13 note scale/3-part modal construct;
Neeman nos. 89, 90-3, 94-109;
Heller nos. 236-247

2/13: Birkat Yotzeir - Or Olam - Wohlberg nos, 19-21; Heller nos. 248-249;
Nusah Aheir - Schorr nos. 61-80.

ASSIGNMENT: prepare to chant Ha-Melekh through Shma uVirkhoteha.

2/18: No Class - Presidents' Day

2/20: Student presentations of Ha-Melekh through Shma uVirkhoteha.
Avot - Neeman, no. 110; Ephros, no. 20 (Lichtenstein/Lewandowski); Wohlberg no. 25;
Misod - Wohlberg, no. 28; Heller, no. 283; Neeman, at bottom of p. 69.
Zokhreinu - Neeman, no. 115; Goldfarb;
Hatimah - Neeman no. 116/122; Wohlberg.
Yimlokh and Piyyutim - Neeman, nos. 124-126 and 141; Schorr, no. 92; Baer no. 1101.

ASSIGNMENT: prepare to chant Amidah until Kedushah.

2/25: Student presentations of Amidah;
HEVRUTA SESSIONS.

2/27: Kedushah and remainder of Amidah - Neeman, nos. 142-163;
Baer/Wohlberg/Mayer Kedushah; Baer no. 1114; Wohlberg nos. 40-44.

ASSIGNMENT: prepare to chant entire Amidah.

3/4: Student presentations of Amidah;
HEVRUTA SESSIONS.

3/6: Avinu Malkeinu - Baer no. 1136 (W.2., p.248) Ephros, no. 1; Neeman no. 164;
cong. melody.
Torah Service - Ein Kamokha - Sulzer, Ogutsch (Birnbaum/Herstik recording).
Ha-Shem/Ha-Shem - Lewandowski/Baer no. 1140; Katchko, p. 9. Zamru Lo;
Shma - Schorr no. 100; Baer nos. 1141-3; Wohlberg no. 47.
Aliyat Ha-Torah - Neeman no. 190.
Hatzi Kaddish - Wohlberg;
Birkhot T'kiyat Shofar - Baer no. 1155, P.W.; Neeman no. 195.
Ashrei Ha-Am - Schorr no. 102; Neeman nos. 196 & 198; Wohlberg no. 67.
ASSIGNMENT: prepare to chant Avinu Malkeinu and Torah Service

3/11: Student presentations of Avinu Malkeinu and Torah Service
HEVRUTA SESSIONS.

3/13: Hin'ni - Neeman no. 200; Katchko pp. 12-15; Alter pp.19-22; Rosenblatt (recording); Heller no. 419.
Hatz Kaddish for Musaf - Idelsohn; Ancis; Schorr no. 106; Ravel; Baer no. 1164 P.W.;
Untaneh Tokef - Lewandowski (Ephros no.29); Neeman no. 210; Heller nos. 441-443;
Katchko pp. 22-25; Alter pp. 29-31; Schorr nos. 113-117; A.B. Birnbaum (recording);
Rosenblatt (recording of K'vakarat);
B'rosh HaShanah - Lind; Sulzer (Ephros nos. 31-32); Neeman no. 211, Lewandowski (Ephros no. 34).
CONGREGATIONAL MELODIES! - Zamru Lo
ASSIGNMENT: prepare Hin'ni, Hatz Kaddish, Untaneh Tokef, B'rosh Ha-Shanah.

3/18: student presentations of Hin'ni, Hatz Kaddish, Untaneh Tokef, B'rosh Ha-Shanah.
HEVRUTA SESSIONS.

3/20: Ki K'shimkha - Lewandowski, Ephros no. 35 (also recording); Katchko pp26-28;
Neeman no. 213
Kedusha - Neeman no.216, Alter pp. 34-6; Heller nos. 463-470; Wohlberg no. 49;
Schorr nos. 122-8;
Hamol - Alter p. 37, Katchko p. 31;
V'khol Maaminim - Lewandowski and others, Zamru Lo
ASSIGNMENT: prepare thru V'khol Maaminim

3/25: No Class - Pesah

3/27: 

4/1: 

4/3: HEVRUTA SESSIONS and recovery/review/re-analyze

4/8: student presentations of Ki K'shimkha, Kedusha, Hamol, V'khol Maaminim;
HEVRUTA SESSIONS.

4/10: T'ki'ata - Malkhuyot
Aleynu - Lewandowski (Ephros no.54); Neeman no.228; Katchko p. 69;
Zamru Lo p.157;
Ohilah La-Eil - Schorr no. 136; Heller no. 498; Zilberts;
Psalm 24 - Lewandowski, Naumbourg;
V'al Y'dei Avadekha - Heller no. 502; Kwartin (recording)
Vyeida kol Pa'ul - (Herstik)
Hatimah - Rovner melody
**ASSIGNMENT:** prepare settings of Malkhuyot

4/15: student presentations of Malkhuyot
HEVRUTA SESSIONS.
4/17: Hayom Harat Olam - Hohenemser, Zim - Zamru Lo
Areshet S'fateinu - Hassidic nign, Goldfarb - Zamru Lo

Zikhronot
Neeman nos. 235-237; Katchko pp. 59-63 or 63-72;
Lewandowski's Zakharti Lakh
**ASSIGNMENT:** prepare Malkhuyot and Zikhronot

4/22: student presentations of Malkhuyot and Zikhronot
HEVRUTA SESSIONS.

4/24: Shofarot
Atah Nigleita - Neeman nos. 238-41; Katchko pp. 72-78;
Lewandowski's Psalm 150 (recording);
**ASSIGNMENT:** prepare Shofarot

4/29: student presentations of Shofarot
HEVRUTA SESSIONS.

5/1: Closing Brakhot of the Amidah
Birkat Kohanim - Wohlberg nos. 54-58; Alter pp. 81-82; Old Zamru Lo (Vol. 3) p. 97.
Hayom T'amtzeinu - Zamru Lo
Hassidic Kaddish (Rosenblatt)
**ASSIGNMENT:** finish Amidah

5/6: Minhah

5/8: Review for Final

5/13: Final Oral Exam

5/15: No class - Shavuot

5/20: Final Oral Exam

5/22: Final Oral Exam