Goals, expectations and requirements of this course:

The mastery of the scales/modes and motivic patterns of Ashkenazi Yom Kippur services through the study of various European and American published sources. This mastery involves both theoretical and practical applications.

One Final Project (source book) along with a Final Oral Exam.

Required Texts: Mahzor Lev Shaleim (MLS), Rabbinical Assembly; Nosah LaHazzan (Neeman); Kol T’hilloh (Heller), Mi-Sinai Tunes (Wohlberg); Gates of Repentance (Transcontinental); Zamru Lo (Cantors Assembly).

Preparing portions of all services to be performed in class.

9/2: Kol Nidre - Maariv - modes/scales, motifs and metrical tunes
ASSIGNMENT: prepare to chant pp. 204-205 MLS.

9/9: Kol Nidre - Maariv - student presentations – Intro to Selihot
ASSIGNMENT: prepare to chant pp. 224-227 MLS

9/16: NO CLASS

9/23: NO CLASS

9/30: NO CLASS (Different HC day)

10/7: Student presentations of Selihot – Intro to Selihot pp.228-238 MLS
ASSIGNMENT: prepare to chant through p. 238 MLS

10/14: Continuation Selihot, including Selichot night
ASSIGNMENT: update Source Book – complete Selihot chanting preparations

10/21: Student presentations through Selihot p. 245 MLS – Intro to differences in Shaharit
ASSIGNMENT: update Source Book
10/28: Mastering Shaharit Amidah  
ASSIGNMENT: prepare Repetition of Shaharit Amidah.

11/4: Student presentations of Shaharit Amidah  
ASSIGNMENT: update Source Book

11/11: Yizkor – Intro to Musaf, Seder Avodah  
ASSIGNMENT: prepare pp. 290-294 MLS; prepare pp. 330-335 MLS  
update Source Book

11/18: Student presentations of Yizkor & Seder Avodah; – Intro to Martyrology  
ASSIGNMENT: prepare to chant Eileh Ezk’rah and Martyrology Kaddish

11/25: Student presentations of Eileh Ezk’rah and Martyrology Kaddish; – Intro to Minhah  
ASSIGNMENT: update Source Book – prepare to chant Minhah Hatzi Kaddish

12/2: Student presentations of prepare to chant Minhah Hatzi Kaddish; – N’ilah - Intro to Hatzi Kaddish and special Piyyutim  
ASSIGNMENT: update Source Book - prepare to chant N’ilah Hatzi Kaddish, Avot and Special Piyyutim

12/9: Student presentations N’ilah Kaddish, Avot and special Piyyutim. – REVIEW!  
ASSIGNMENT: prepare for EXAMS!

12/16: FINAL ORAL EXAM – SOURCE BOOKS DUE