COURSE REQUIREMENTS

COURSE DESCRIPTION:
Students learn cantorial and congregational repertoire for High Holy Days involving instrumental accompaniment. Music is selected from nineteenth-century European classics through twentieth/twenty-first century American contemporary. The class will focus on learning to interpret a significant amount of repertoire for the contemporary synagogue, using organ, piano, guitar and other instrumental accompaniment. We will examine the machzor Shaarei Teshuvah: Gates of Repentance, noting differences from the Conservative machzor. We will also look at the new Reform machzor: Mishkan HaNefesh and its accompanying music.

Prerequisites: Musicianship skills and knowledge of the liturgy. Please check with the instructor with questions on whether this class is right for you.

REQUIREMENTS:
Attendance: Students should attend each class and participate fully in music & discussion.
Learning Repertoire: Students should go over music from class & learn required repertoire.
In-class performances will take place on a regular basis, schedule permitting.
Each student will plan a selection of a High Holy Day service and present it to the class.

WRITTEN ASSIGNMENTS:
1) High Holy Day Recollection (1-2 pages): Due at the 2nd class session
2) Book Review (2-3 pages): Due at the 7th class session
3) Simple Service Outlines: Due throughout the semester
4) Final Student Presentations (Final class sessions) Students will present the assigned selection of the High Holy Day Service using Shaarei Teshuvah machzor along with detailed service outline. An accompanist will be available.

EVALUATION will be based on:
1) Attendance, participation, preparation and performance of assigned music (60%). Preparation of the performed pieces is a very important part of this.
2) Written Assignments (40%): Written assignments will be graded on such factors as quality of writing, clarity of expression, editing (including grammar) and timely submission.

REQUIRED MATERIALS:
Shaarei Teshuvah: Gates of Repentance. (CCAR Press). I already have a copy for you***
Strongly recommended for your Jewish music personal library:
Yamim Noraim: Days of Awe. Edited by S. Adler, Transcontinental #991600, #991601.