Syllabus, Hebrew VI,
שברית 6
חכמים "מקורים"
ה.deepcopy למקורות התורבוריים
Instructor: Sigalit Davis,
Senior lecturer in Hebrew Language and Specialist in Curriculum Development and Instruction of Hebrew

Hebrew VI: M’korot
M, T 2:30-4:30 AND F 9-11
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Pre-requisite: A passing grade in Hebrew V / Instructor permission.

Grading:
10% Attendance; 10% homework; 10% quizzes; 20% mid-term verb; 20% mid-term syntax; 30% final.

Overarching goal: To ensure that all graduates of M’korot entering Shanah Aleph will function as intermediate-high/advance learners with competence in Hebrew speaking, listening, writing and reading and with a mastery of fundamentals of the Hebrew grammar.

At the end of the year students will be able to express themselves in speaking and writing in all Hebrew tenses, in complex sentences describe, compare and express their opinion in Hebrew. They will be able to process and comprehend authentic Hebrew texts.

The texts will be chosen to enhance the students’ skills with literary texts, combining themes with significant functional purposes and will be taught in a spiraling approach of the historical layers of the Hebrew language.

Students will participate in two-hour sessions working on the language aspects of the texts that they are studying in their text-based courses.
**Required Books and tools:** (available at the Israel Book Shop for your convenience)

1. *Hapo'al L’lomdey Ivrit*
2. *Kri’at Beinayim*, Goni Tishler,
3. Barkaly’s Verb Tables, Uval-Tormon Verb Chart and 501 Verbs
4. Barkaly’s Noun Declension Table
5. Desk Dictionaries: Alkalay Heb Eng-Eng Heb Dictionary AND
   Even Shushan / Ben Y’huda Hebrew Hebrew Dictionary.
6. Supplementary materials will be provided by the instructor.

**WK 1**

- **M Jan 28** Welcome back activities; Text in review: Names; Sayed Kashua’
- **T Jan 29** Verb system – l’y 1
- **F Feb 1** Applications: Chevrutot, Current events, Buber

**WK 2**

- **Feb 4** K”B - “Who and What is he?”- Israeli Satire, Play; The Copula in Hebrew (past, present, future); ‘Ein’ as a copula; demonstrative pronouns as copula.
- **Feb 5** Verb system l’y 2
- **Feb 8** Rav Nachman of Breslev; poetry/song; application

**WK 3**

- **Feb 11** K”B - “The man who…” - Relative clauses in Hebrew; Relative Pronouns; The syntax of the phrase “Each who…”; ‘Hodaya’ Modern Hebrew Song
- **Feb 12** Verb system l’y 3
- **Feb 15** Poetry and Buber

**Wk 4**

- **Feb 18** *PRESIDENTS DAY* – Campus closed, no classes held
- **Feb 19** Verb system l’”a
- **Feb 22** Applications: Purim Texts

**WK 5**

- **Feb 25** K”B – “Only if…” – Israeli poetry – Conditional sentences; Morphology of the new era of the Hebrew language: How do we create new words in Hebrew?
- **Feb 26** Verb system Geminates (historical review and application )
- **March 1** Geminates cont. + Supplementary texts for application

**WK 6**

- **March 4** K”B “Who Knows Why”- Haifa- Boston’s sister’s city; Causal conjunction and causal clause II
March 5    Overview of the Verb system – the next step
March 8    Modern Short Stories of Haifa w a lens of the societal changes

WK 7

March 11   K”B- The War of the Languages- then and now…
March 12   Verb system application work
March 15   Bible and Misrash on Israel

WK 8

March 18   Application and review - text
March 19   MIDTERM Section I
March 22   MIDTERM Section II

March 25 –till April 2 - HAPPY PASSOVER – Spring Vacation

Wk 9

Apr 5    Welcome back text in review

Wk 10

Apr 8    K”B – “There is something in it despite it all”; Tel Aviv and Jerusalem;
         Syntax – vitur and histygut
Apr 9    Verb system the next step application methodologies
Apr 12   Rabbinic text in conjunction w the Modern Hebrew syntax

Wk 11

Apr 15   K”B – “Like two drops in the sea”; Agriculture in Israel and the world;
         going Green; Syntax: comparative and juxtaposition in Hebrew.
Apr 16   Verb system the next step application methodologies
Apr 19   Hassidic lit. in conjunction w the Modern Hebrew

WK 12

Apr 22   K”B- “Once Upon a Time”- the infinitive absolute in its Modern use;
         Jerusalem stories; Syntax- temporal phrases in complex sentences
Apr 23   Verb system the next step application methodologies
Apr 26   Totally classics – Jerusalem texts

WK 13
Apr 29  K”B- “What is it for?”; Science and Creation; syntax - Purpose phrases and sentences;
Apr 30    Verb system the next step application methodologies
May 3      Modernists on Creation vs classics

Wk 14

May 5  k”B- “Thus said the Judge”; Modern text on Garden of Eden and justice;
Syntax: direct object clauses – complex sentences, from direct to indirect speech; Review of interrogatives; superlatives and comparatives.

May 6    Verb system the next step application methodologies; Combine Syntax of Modern and Rabbinic styles (K’B)

May 10   Jewish humor and Shavuot text application I

WK 15

May 13   Jewish humor and Shavuot text application II
May 14   EREV SHAVU’OT campus closes at 1pm – no session
May 17   concluding activity

WK 16

May 20   Prep Review texts and grammar
May 21   Final Section I
May 24   Final Section II

PLEASE NOTE:
1. This syllabus is subject to change per instructor/administration
2. Journal entry is due every MONDAY – כותבש ביום
3. Every Friday there will be a quiz applying concepts and vocabulary accumulatively ( with emphasis on the specific weekly content )

סנטור מברור וписать