Hebrew IV: Understanding Hebrew Text – Fundamentals of Hebrew 4
SPRING Semester 2013
Thursday 9:30am – 12:15pm

Instructor: Sigalit Davis
sdavis@hebrewcollege.edu
Office# 617-559-8663

Prerequisite: Hebrew I-III or equivalent knowledge; for a diagnostic please contact the instructor

Students will expand on lengthy literary readings in Hebrew, Modern and Classical. Students will continue to develop skills in all four areas of language acquisition: Reading, Writing, Listening and Speaking, although the emphasis is literacy, reading and writing. Students will use more complicated structures of Hebrew grammar; continue to acquire vocabulary for advanced reading of classical and modern texts. Students will complete their knowledge of the Hebrew meaning classes and all sub-sound classes in Pa’al, will be exposed to the sound classes of other classes as well.

Books:
Ivrit Shalav Gimmel, by Ora Band; Behrman House Publication
Verb Tables by Uval-Tarmon
501 Verbs by S. Bolotzky
Verb Tables by Barkaly
Noun Tables by Barkaly
Jewish Bible (BHS, JPS, Stone edition or Koren welcome)
Siddur (prayer book), with Pirkei-Avot (whatever students own is welcome; if purchasing: there are good linear prayer-books available).

Dictionaries:
Hebrew-English, Oxford;
OR: “Rav Milon” by Edna Lauden and Liora Weinbach
Hebrew English/English Hebrew by Alcalay
Hebrew-Hebrew by Even Shushan
Rav Milim is an on-line dictionary available via HC library with your student ID
Supplements of songs, music and clips will be provided by Instructor; please bring Bible and Siddur regularly

The Meetings:

Jan 31       Unit 1
Feb 7        Unit 2
Feb 14       Unit 3
Feb 21       Unit 4

March 7      Unit 5
March 14     Unit 6
March 21     Unit 7

Apr 4        Unit 8
Apr 11       Unit 9
Apr 18       Unit 10
Apr 25       Unit 11

May 2        Pu’al
May 9        Huph’al (take home final assignments)
May 16       no meeting - Shavu’ou – Campus closed
May 23       Two Years in Review - closure

Notes:
1. Students who take this course for credit should discuss with the instructor the grading rubric and extra materials.
2. This syllabus is subject to change at the discretion of the instructor.
3. Make up class TBD