



JEWISH MUSIC COURSES NOT FOR CREDIT Course Title

CANTORIAL COURSES

Cantillation 1

Joshua Jacobson

3 graduate credits

Thursdays 9:00 – 11:00 am

Prerequisite: Hebrew 4 or above

Schooling will open February 4 and close May 24, 2019

Tuition: (see page 1 for registration fee)

CG-CANTR-529-NC

\$1,050 (non-credit)

Students analyze the punctuation system underlying the chanting of the Hebrew Bible. Students are instructed in the syntactic parsing and correct contemporary pronunciation of biblical Hebrew, and learn a traditional Ashkenazic mode for the public cantillation of the Pentateuch.

Prerequisite: Hebrew 4. While this course is primarily for cantorial and rabbinical students, others are welcome provided they have an adequate sense of musical pitch and the ability to read and translate biblical Hebrew.

Rosh Hashanah Nusach 2

Brian Mayer

3 graduate credits

Mondays 9:00 – 11:00 am

Prerequisite: Rosh Hashanah Nusach 1

Schooling will open February 4 and close May 24, 2019

Tuition: (see page 1 for registration fee)

CG-CANTR-556-NC

\$1,050 (non-credit)

Students receive instruction on the modes and motifs of Rosh Hashanah and how to lead services using motivic improvisation within the established framework of received Ashkenazic tradition. Students also learn appropriate congregational melodies. Students

are also introduced to selected cantorial recitatives, and coached on their authentic rendering.

Prerequisite: Rosh Hashanah Nusach 1

LITURGY COURSES

Liturgy of the Synagogue Service

Instructor TBA

2 graduate credits

Online

Prerequisite: Hebrew 2 or its equivalent, or permission from the instructor.

COSEL students cannot take this course for credit.

Schoolology will open February 4 and close May 24, 2019

Tuition: (see page 1 for registration fee)

CG-LITGY-590-AU

\$500 (non-credit)

An introduction to the structure and content of Jewish prayer, this course examines the historic development of the synagogue and the siddur. The course begins with an exploration of the three daily services and proceeds to Sabbath and chagim (holidays). Conceptual, as well as literary, forms will be considered. *Prerequisite: Hebrew 2 or its equivalent, or permission from the instructor. COSEL students cannot take this course for credit.*

Jewish Art Song

Lynn Torgove and Amy Lieberman

3 graduate credits

Mondays, 2:15 – 4:15

Enrollment by non-COSEL students is with permission from the instructor.

Schoolology will open February 4 and close May 24, 2019

Tuition: (see page 1 for registration fee information)

CE-MUSIC-510-NC

\$1,050 (non-credit)

This course helps students to make the connection between performance and analysis. Students learn the scope of the repertoire, analyze text and music, and investigate the relation of the composition to its context (historical, cultural and/or liturgical). Students then perform the songs and receive coaching and critique from faculty. Repertoire includes Jewish art songs, artful arrangements of folk songs, Jewish musical theater (popular and operatic), and classic hazzanut.

Enrollment by non-COSEL students is with permission from the instructor.